

Susan Hodges Ramlet, Alto/Mezzo

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mezzodiva.com



PERFORMANCE

St. Philip the Deacon Lutheran Church, 1997 to present Quartet Alto, Alto Section Leader, Cantor
Together in Hope Choir, 2018 Alto
Border CrossSing, 2017-present Alto
Minnesota Chorale, 2016-2018 Alto Section Leader
Oratory | Bach Ensemble, 2016-2017 Alto
Northstar Consort, 2017 Alto
Minnesota Beethoven Festival, 2009-2017 Alto, Alto Section Leader
St. Paul Chamber Orchestra Chorale, 2009-2015 Alto, Alto Section Leader
Minnesota Choral Artists, 2013, 2016 Freelance Alto
Dale Warland Singers, 1994-1998, 2004 Alto
Dale Warland Chamber Singers, 1995-1997 Alto
Dale Warland Symphonic Chorus, 1994-1998 Alto
Dale Warland Cabaret Singers, 1994 to 1996 Alto
Westminster Presbyterian Church, Minneapolis, Minnesota, 1994-1996 Alto Section Leader
Houston Grand Opera Chorus, 1988-1991 Soprano, 14 productions
St. Philip Presbyterian Church, Houston, Texas, 1988-1990 Soprano Soloist
Stages Repertory Theater, Houston, Texas, 1986-1988 Company Associate Actor, 3 productions
La Cantina at La Casa Sena, 1984-1985 Company
Armory for the Arts, Santa Fe, New Mexico, 1985 *Patience*, Lady Saphir
San Antonio Festival, Texas, 1984 *La damnation de Faust*, Chorus Member/Language Coach
San Antonio Opera, Texas, 1983 *Aida*, Slave Chorus

DIRECTION/CONDUCTING

Stages Repertory Theater, Houston, Texas, 1986-1988 Company Associate Director, 4 productions
Westminster Presbyterian Church, Minneapolis, Minnesota, 1995 Handbell choir director, Grades 6-9
Memorial Drive Presbyterian Church, Houston, Texas, 1990 Choir, handbell choir director, Grades 7-9
First Presbyterian Church, Santa Fe, New Mexico, 1984 Handbell choir director, Grades 7-9

EDUCATION

B.A. in Music and French, Trinity University, San Antonio, Texas, 1984
Vocal study under Miss Kay Paschal, Mr. John Casey and Dr. Joseph Amaya
Choral conducting study under Dr. Bruce Chamberlain